

# **EUROMAX FILM POLICY AND PRESENTATION RULES: 2019**

The deadline to submit films, films in production and trailers via the Euromax website is April 8<sup>th</sup>, 2019.

## **Eligibility Policy and Procedures for Submissions**

1. The Film Event is open to films from anywhere in the world. The Film Event is conducted in English; however, films in other languages are welcome.
2. Film projects must be submitted online, and each title should be submitted separately. Please note: All information must be completed. Incomplete forms will not be accepted. There must be a project name submitted with the submission form. A notation of "TBD" will not be accepted as a title.
3. The specific schedule for the Event will be determined by our Priority Policy.
4. The exhibition format will be subject to venue availability.
5. All presenters and attendees for the screenings must be registered for the Event.
6. Entrants automatically grant consent for their projects to be available for viewing by all delegates and to be featured in both pre-marketing materials and in the Event program.
7. Entrants will automatically grant consent for their material to participate in any delegate evaluation process that may be included in the Event. Any information collected will be made available to presenters privately for their own research purposes.
8. Euromax reserves the right to reject any submission. Euromax also reserves the right to disqualify any submission believed to be in breach of any of the Policy and Procedures as outlined here. In addition, Euromax reserves the right to reject any submission delivered past the delivery deadline or arriving in a condition that is not ready for assembly into the combined presentation.
9. Entrants are responsible for the safe transportation and insurance of entries to the venue. Shipping details will be provided separately.
10. The organisers will take every reasonable precaution in handling entries but cannot be responsible for non-receipt, damage, or loss. Additionally, participation in the Film Event is deemed to relieve Euromax of all liability in respect of claims by third parties.
11. After the Event, the submissions will be returned as soon as possible, but do not expect shipment earlier than two weeks after the completion.
12. The official method of submission is to electronically submit the online form. By submitting the form electronically, all parties agree to abide by the Policy and Procedures outlined above as required to present the film.

## **Presentation Requirements**

### **New Films: 15/70 and Digital**

- A new film may not have been shown in the same format at a previous Euromax.
- A new film may be shown if it has been previously shown in a different format, at Euromax.
- A title that is screened as a New Film at the conference may not also be submitted for the Films in Production session.
- 3 minutes will be allotted to introduce the film. This time allotment will be strictly adhered to.
- No trailers or previews may be attached to the film.
- Films must not be longer than 45 minutes in length.
- Films may only be presented in one format at the event. It is the responsibility of the distributor to decide which format the film will be presented in.

### **Films in Production (Digital only)**

- Films in production are films that are not yet complete but that have digital footage.
- A clip from a film that has not yet been released is considered a film in production, regardless of whether the clip is rough footage, a completed segment from the film, or a trailer.
- Presenters will be allowed 2 minutes of speaking time to introduce their 5- or 10-minute clip.
- Each title may be screened only once at the event, even if the footage is different in each format.
- A film submitted as a Film in Production may not also be screened as a new film.
- A film in production project may be shown at a Euromax event no more than 2 times throughout the course of the film's production. This includes whether it is presented in 15/70 or digital.
- The soundtrack must be delivered with the film if sound is required.

### **Trailers (digital only)**

- Trailers must be submitted in digital format only.
- The maximum time available for distributors to introduce and screen each trailer is 3 minutes.
- A trailer can be shown twice at a Euromax event, but the film it relates to must have a planned release date in 2018, 2019 or 2020.
- Order, time and day of screening will be decided by the Euromax Executive Committee
- The duration of each trailer may not exceed 2 minutes.

### **Projects in Development**

- Projects in Development are not being accepted for the Euromax event.

### **Film Delivery Details**

- Materials received on site after the specified deadlines may be removed from the schedule and not included in proceedings.
- Prints should arrive assembled on shipping platters.
- Please clearly label the shipment as being a film for the Euromax Event.
- Transportation costs are the responsibility of the entrants.
- System and format delivery specifications will be made available on the Euromax website.